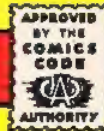


ARCHIE
ROMANCE
SERIES

ARCHIE ROMANCE SERIES



NO.4
JUNE

KATY KEEHIE *Special*TM



It all happened one day on a Colossal Studios movie set, on location in the wide open spaces of Montana ~~~ Jumpin' Joe Pasterneck, the director, has told Katy to report on the set in a costume of the 1880's ~~~ Katy is to be the star in a violent tale of the famous Bloody Basin range war ~~~

KATY KEENE

"TRIAL RUN"

by
Bill Woggon



ENTIRE DESIGN--COSTUMES,
HORSE, POSE, ETC.,
BARBARA RAUSCH,
BERKLEY, MICHIGAN

WELL, KATY, YOU'VE STUDIED THE SCRIPT... IT'S A WONDERFUL LEAD PART FOR YOU, LOADED WITH ACTION--LOTS OF RIDING, GUN FIGHTS, CATTLE RUSTLING--YOU'RE PERFECT FOR THE PART!

I LOVE THAT PERIOD IN COSTUMES! THEY WERE SO DEMURE AND LADYLIKE!

Katy goes to Wardrobe and picks out her authentic costume for the part...



COSTUME + POSE
by
LILA PUKK

GRAND RAPIDS,
MICHIGAN

WE WON'T START SHOOTING TODAY, KATY... JUST CHECK CAMERA ANGLES AN' LIGHTS, AN' REHEARSE THE OPENING SCENE! REMEMBER? YOU'RE STROLLING DOWN TH' STREET ALL BY YOURSELF WITHOUT A CARE IN TH' WORLD! LET'S RUN THROUGH IT SO I CAN FIGURE WHERE TO SET LIGHTS AN' CAMERAS!

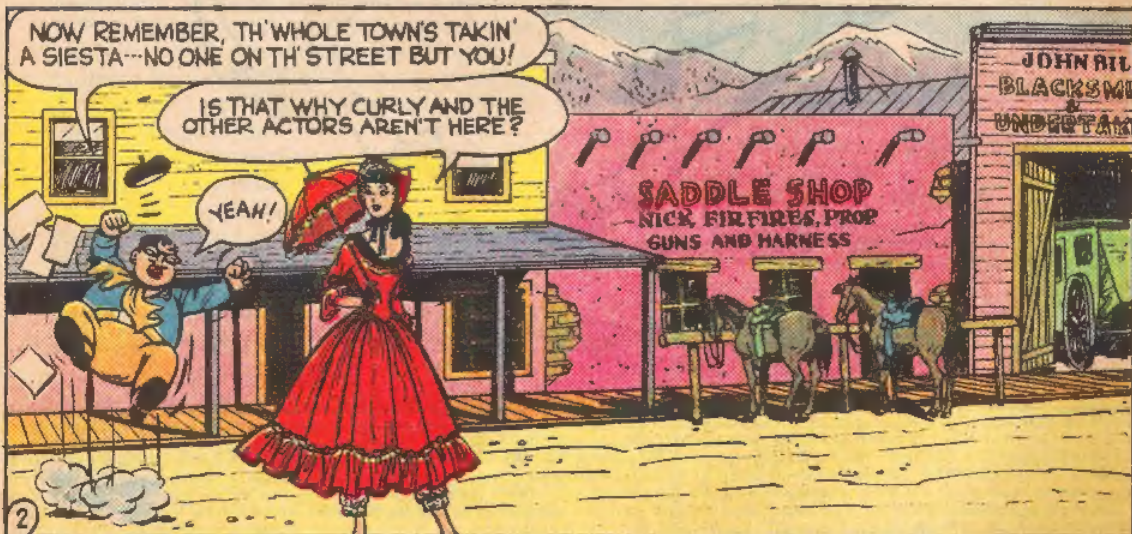
OKAY, J.J.R.!

HERE I GO!

NOW REMEMBER, TH' WHOLE TOWN'S TAKIN' A SIESTA--NO ONE ON TH' STREET BUT YOU!

IS THAT WHY CURLY AND THE OTHER ACTORS AREN'T HERE?

YEAH!



And as Katy walks down the dusty street of the old courtown...

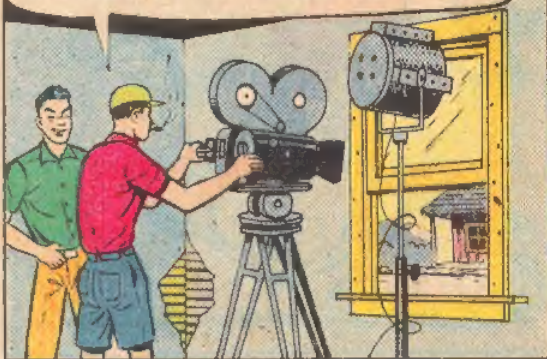
OKAY! SHE DOESN'T SUSPECT A THING! TELL TH' CAMERAMEN TO START SHOOTIN' WHEN I GIVE TH' SIGNAL! IS RED ALL SET, ON HIS HORSE? IS CURLY CASSIDY READY? THIS IS GONNA BE TH' MOST NATURAL-LOOKIN' ACTION WE EVER GOT!

OKAY! YOU'RE THE BOSS...BUT I THINK YOU'RE RISKING TROUBLE!



At Jumpin' Joe's signal, the hidden cameras begin to grind, behind false fronts and dusty windows...

LOOK AT HER STROLLING ALONG, PRETTY AS A PICTURE, AND NOT REALIZING WE'RE SHOOTING EVERY MOVE SHE MAKES!



And suddenly...

WHAT WAS THAT?!

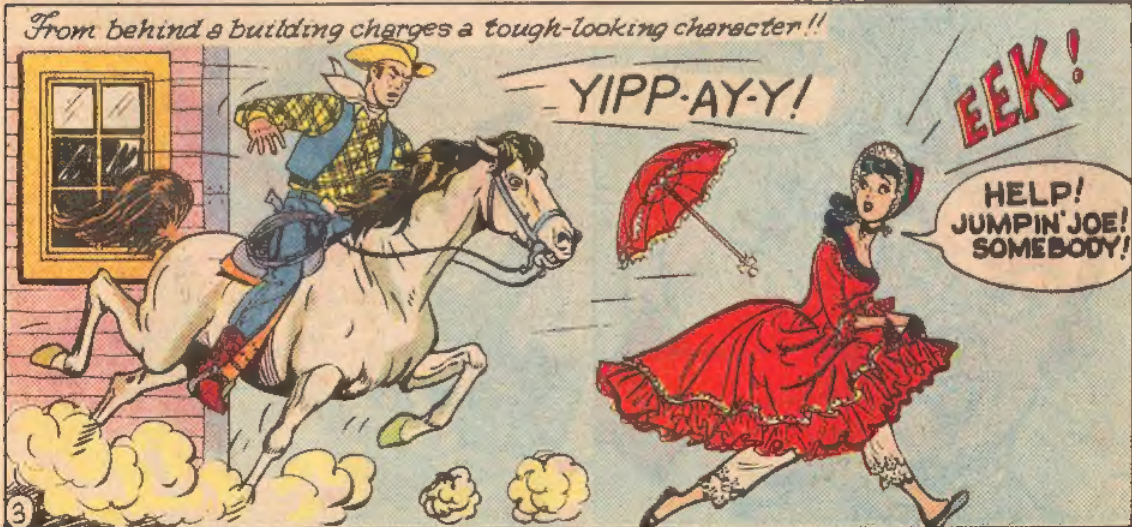


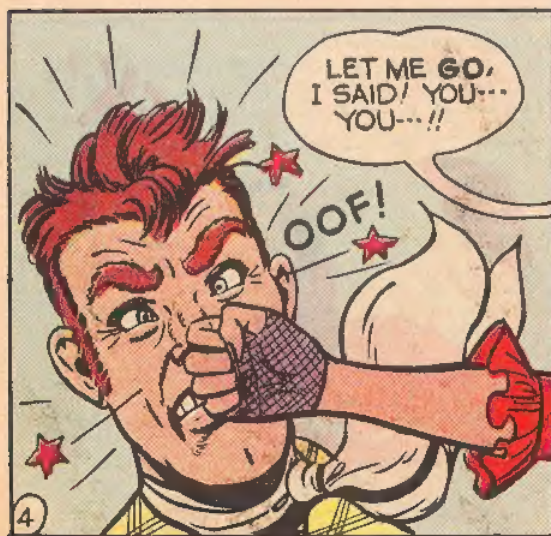
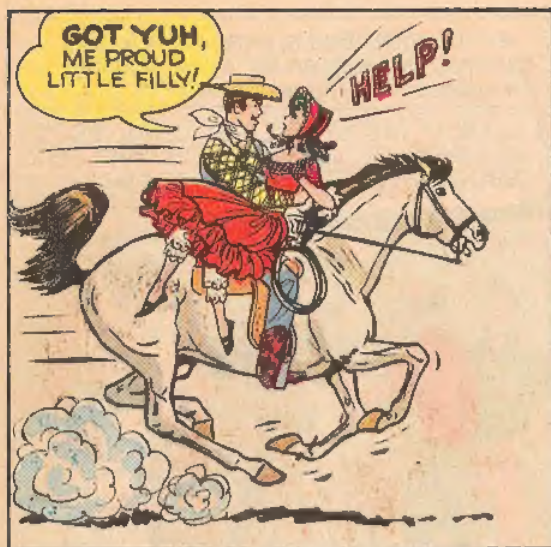
From behind a building charges a tough-looking character!!

YIPP-AY-Y!

EEK!

HELP! JUMPIN' JOE! SOMEBODY!







MOVIE PART OR NO MOVIE PART, I'M GETTING OUT OF HERE! WHAT A WILDCAT!

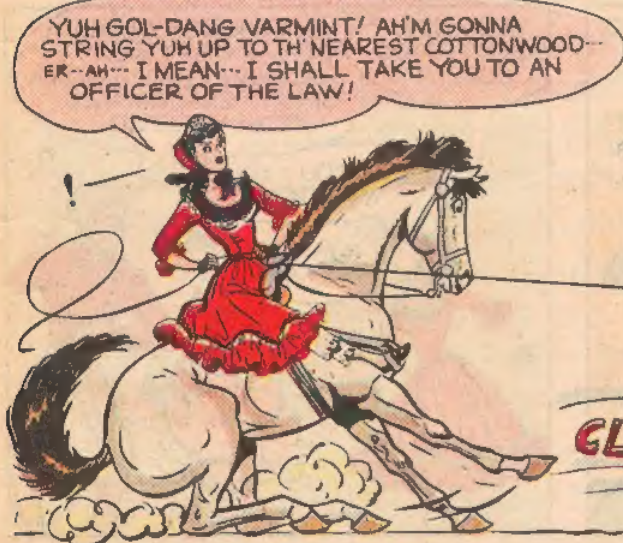
WHOA, BOY!



OH, NO YOU DON'T! YOU'LL PAY FOR YOUR CRIMES, YOU KIDNAPPER!

HEY!
NO!
WAIT!

LET ME EXPLAIN!



YUH GOL-DANG VARMINT! AH'M GONNA STRING YUH UP TO TH' NEAREST COTTONWOOD-- ER--AH--- I MEAN--- I SHALL TAKE YOU TO AN OFFICER OF THE LAW!

GLUNK!



A few minutes later...

GOSH, WHAT DO I DO NOW?! NOBODY ON THE SET BUT JUMPIN' JOE! WELL, I'LL DRAG HIM BACK--- MAYBE WE CAN TIE HIM UP AND GO FOR HELP!

MISS KEENE!
FOR HEAVEN'S SAKE,
STOP! LISTEN TO
ME, WON'T YOU?

THUMP!
BUMP!



MISS KEENE?!
YOU KNOW WHO
I AM??!

I'M RED RACKHAM---
I'M A CHARACTER ACTOR
AND I'M PLAYING THE
VILLAIN IN THIS MOVIE!
DIDN'T YOU KNOW?!

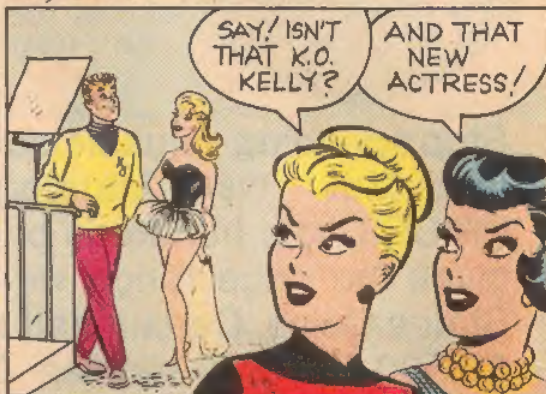
Katey AND Gloria

in COMING THROUGH THE DYE

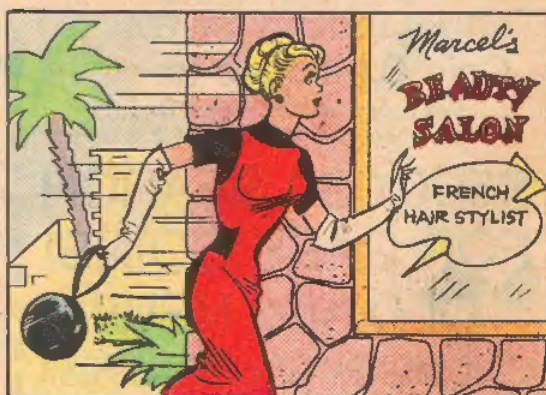
STORY, FASHIONS, ETC. by CAROL LEE KLUCK, POTTSVILLE, PENNA.

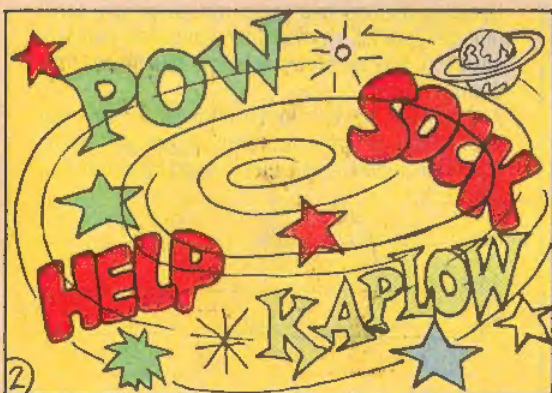
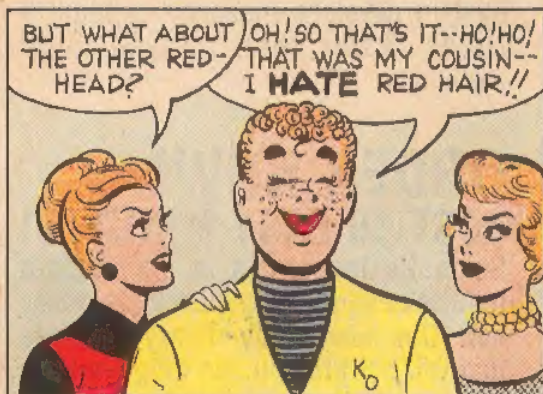
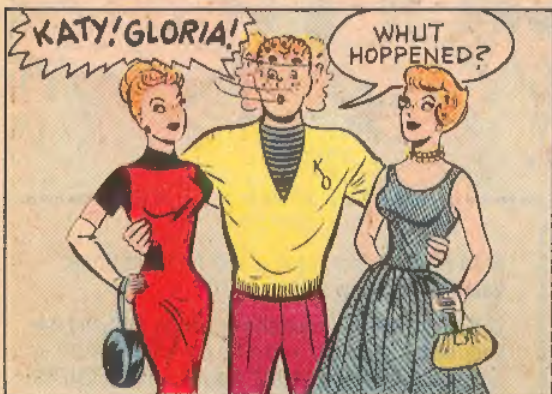


by
Bill BOGGMAN



KATY ENCOURAGES YOUNG FASHION DESIGNERS, STORY WRITERS, CAR DESIGNERS, ETC. SHE WELCOMES THEIR IDEAS!







LETTERING BY GLORIA D'AMONIA, WATERTOWN, MASS.

ROSE, ETC., EDDIE MILLER, NEEDHAM, MASS.



MY! OUR FANS ARE THE ANGELS, NOT ME, FOR DESIGNING SUCH BEAUTIFUL LETTERING, POSES, AND COSTUMES, SIS!

(SIGH) YEAH! GEE!

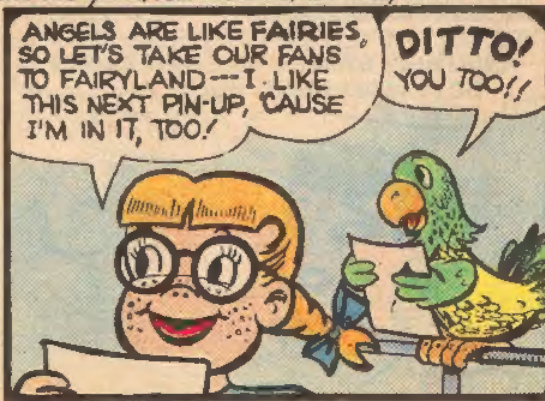
DITTO! GEE!



LETTERING BY MARY ANN MALISEN, AL-PRUCE, WATT

ANGELS ARE LIKE FAIRIES, SO LET'S TAKE OUR FANS TO FAIRYLAND---I LIKE THIS NEXT PIN-UP, 'CAUSE I'M IN IT, TOO!

DITTO! YOU TOO!!





AS FAIRY QUEEN
CROWNING SIS

by
GERALDINE CZAJA,
CHICAGO 3, ILL.



by
BARBARA MAE ZATRA,
DEPORT, TEXAS.

SIS'S DRESS by CONNIE FRANK, SPRING 36, WASH.



HORRORS!

(SHUDDER)
I-I HATE TO SHOW
THIS NEXT PIN-UP TO
OUR FANS--- I'M
(SHUDDER) "QUEEN
OF WITCHES"

SOUNDS LIKE
IT'S MORE
FOR GLORIA!
---LET'S SEE
IT, KATY!



SHUCKS! I THINK IT'S CLEVER,
AN' LOTS OF FAIRY STORIES HAVE
WITCHES IN 'EM--
SO WHY NOT
IN THIS STORY?

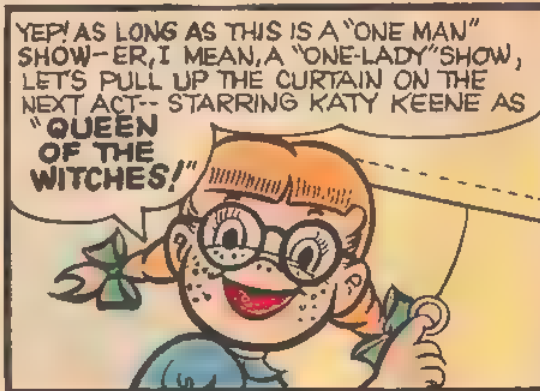
DITTO!
WHY NOT?

KATY'S DRESS by JAMES BRIDGES, N.W. ATLANTA, GEORGIA.



YES, SIS, IT IS CLEVER--LETTERING AND ALL!
--AND FAIRY STORIES HAVE WITCHES
SO, (SHUDDER) HERE GOES!

DITTO!
(SHUDDER)
HERE GOES



YEP! AS LONG AS THIS IS A "ONE MAN"
SHOW--ER, I MEAN, A "ONE-LADY" SHOW,
LET'S PULL UP THE CURTAIN ON THE
NEXT ACT-- STARRING KATY KEENE AS
"QUEEN
OF THE
WITCHES!"

EEK!

WHO TURNED
OUT THE LIGHTS

(SHUDDER)
(GASP) ?

YIPES!

NOT ME,
KATY!
SH-H-H
LISTEN!

DITTO!
SH-H-H

HELP!

WHO GOES
THERE ?!

IT IS I---
YOUR BOSS
MAN, BILL
WOGGON-
I TURNED
OUT THE
LIGHTS!!

B-BUT, BILL, WHY
DID YOU TURN OUT
THE LIGHTS? YOU
SCARED ME HALF
TO **DEATH!**

I'M GOING
TO (UGH)
KILL
SOME ONE,
KATY!

YIPES!
NO?
(GASP)

DITTO!
NO? (GASP)

B-BUT YOU CAN'T
DO THAT IN THIS
COMIC BOOK--THIS
IS GOOD, CLEAN
READING!!
NO! STOP!
(SHUDDER)

I'M MAKING A GOOD
CLEAN **KILLING**, KATY,
(CHUCKLE CHUCKLE)
I'M **KILLING TIME!**
HERE GOES! I GOT IT
BY THE HANDS!!

BOING
B-R-RING-G
BOING
RING-GG

YIPES! IT
SOUNDS LIKE
HE KILLED
OUR ALARM
CLOCK!

CUCKOO
CUCKOO
AWK-SQUAWK
BOING-G-G

(GASP)
NOW HE KILLED
OUR CUCKOO
CLOCK, THE
DEMON!!

B-BUT WHY, PRAY
TELL, ARE YOU
KILLING **TIME**
ON THIS PAGE,
BOSS MAN?

YES! TELL
US--WHY?

SH-H-H-H
I'LL
TELL YOU
WHY! SH-H
LISTEN!

DITTO!
WHY?

A LOT OF YOUR FANS REQUEST THAT YOU
HAVE NOTHING TO SAVE ON THE BACK OF
THE PIN-UPS THEY WANT TO CLIP FOR THEIR
PIN-UP COLLECTION, AND I HAVE A HUNCH
THEY'LL WANT TO SAVE THE NEXT PIN-UP!
SO I'M GIVING THEM NOTHING TO SAVE
ON THIS PAGE!

YEAH! NOTHING
BUT NONSENSE!!

DITTO!
NONSENSE

B-BUT, BILL, I'M SCARED ENOUGH AS IT IS
PLAYING THE PART OF A WITCH WITHOUT
YOU PLAYING PRANKS LIKE TURNING OUT
THE LIGHTS--BUT WE MUST PLEASE
OUR FANS!

OKAY! NOW TURN ON TH' LIGHTS,
BOSS MAN, AN' SHOW THEM KATY
AS "QUEEN OF WITCHES"!

VERY WELL!
HERE GOES---

CLICK!

KATY E E N E

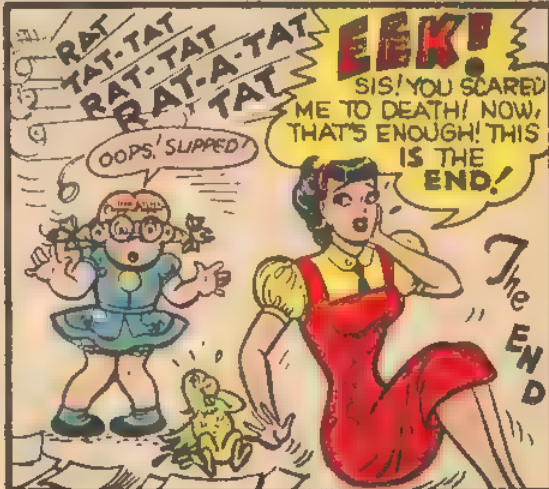
QUEEN of WITCHES



KATY AS "QUEEN OF WITCHES" by EDDIE BERROJUNO HAS DESIGNED MANY THINGS FOR KATY! THANKS, EDDIE!

I-I'M STILL SHAKING, (SHUDDER)
THINKING OF ME PLAYING THE
ROLE OF "QUEEN OF WITCHES!"
(SHUDDER) HMM! WE COULD
GO ON AND ON SHOWING THESE
DESIGNS--BUT WE MUST END
IT HERE!

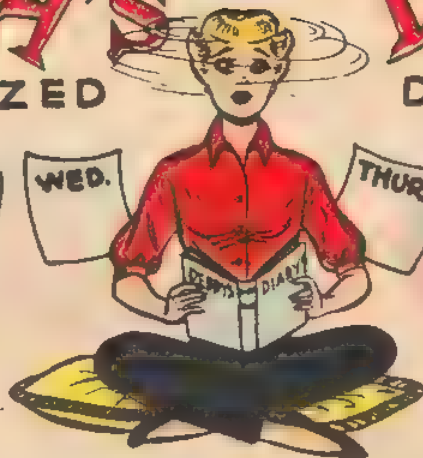
I'LL LET TH'
CURTAIN DOWN
ON TH' LAST
ACT, KATY!



DEBBY'S DIARY

in DAZED DAYS

MON. TUES. WED. THURS. FRI. SAT. SUN.

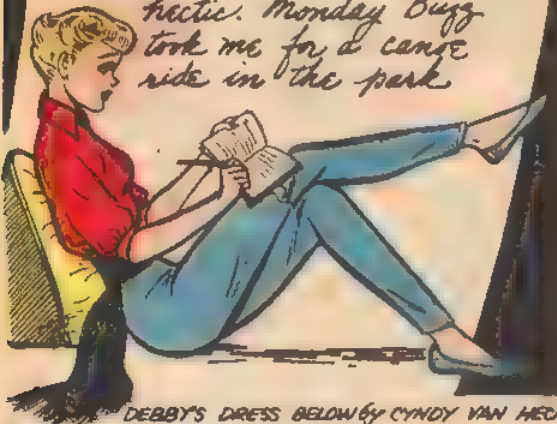


by
Bill
WOGGON

THIS ENTIRE STORY SENT IN by *BARBARA FULLER, ELM, N.Y. (AGE 10)
LOUNGING FASHION by JANE M. OLMEIDA, ASTORIA, L.I., N.Y.

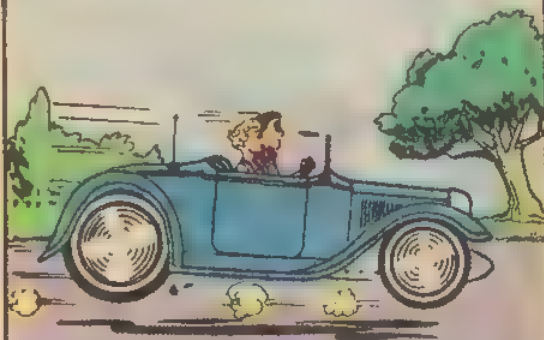
Dear Diary:

This week has been most hectic. Monday Buzz took me for a canoe ride in the park.



DEBBY'S DRESS BELOW by CYNDY VAN HECKE, MOLINE, ILL.

He picked me up in his new hot rod



CAR ALSO by *BARBARA FULLER, ELM, N.Y.
STEVE NAZAREK (AGE 6)
(ADDRESS ABOVE)

I CAN ROW A BOAT---CANOE?

OH, BUZZ (SIGH) YOU ARE SO-OO CLEVER! YES! I CAN---CAN YOU? TEE-HEE I GET IT!



Suddenly a bee buzzed Buzz and he got all excited and stood up to swat it---

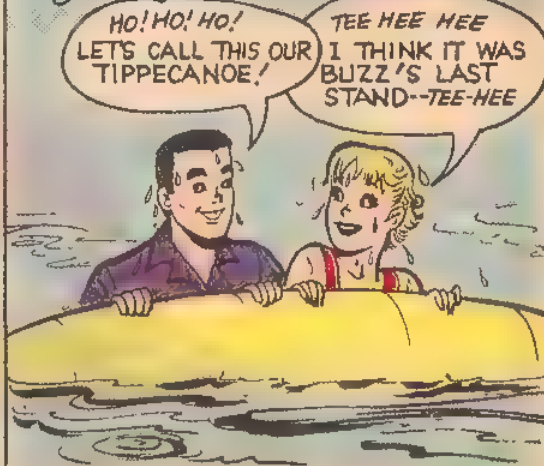


Watch we tipped over as the bee flew merrily on his way---

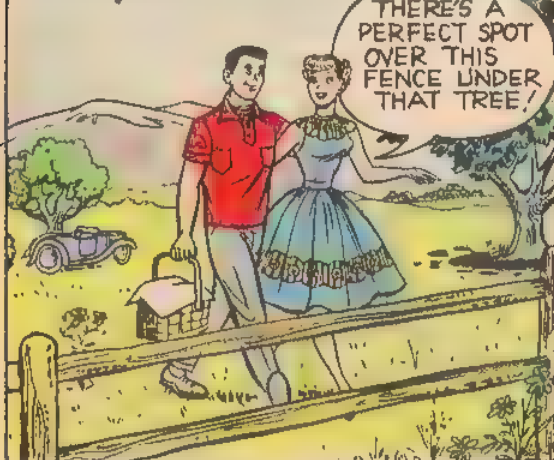


FASHION ON BUZZ by RENA PERREAULT, EASTEMPLETON, MASS.

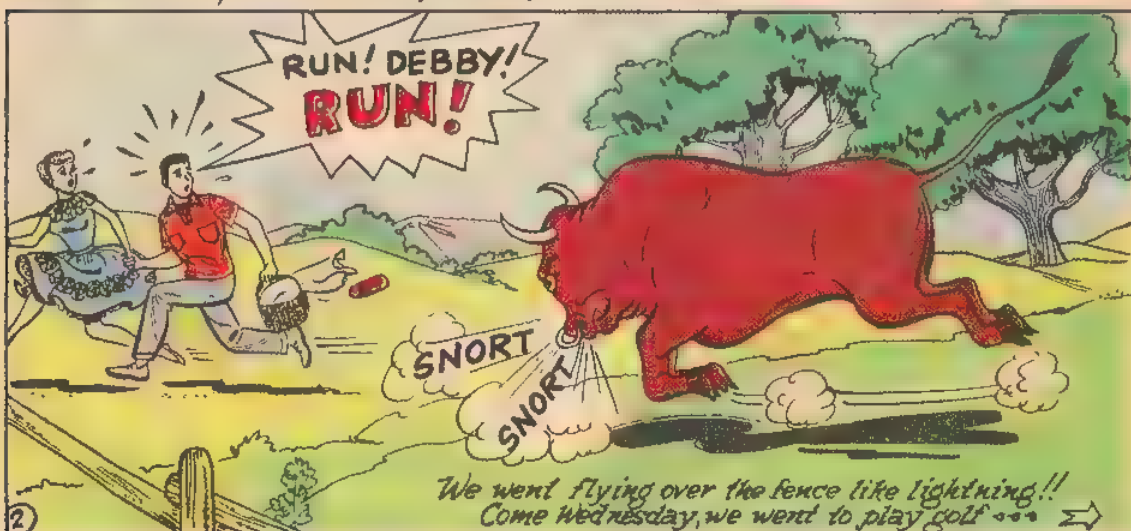
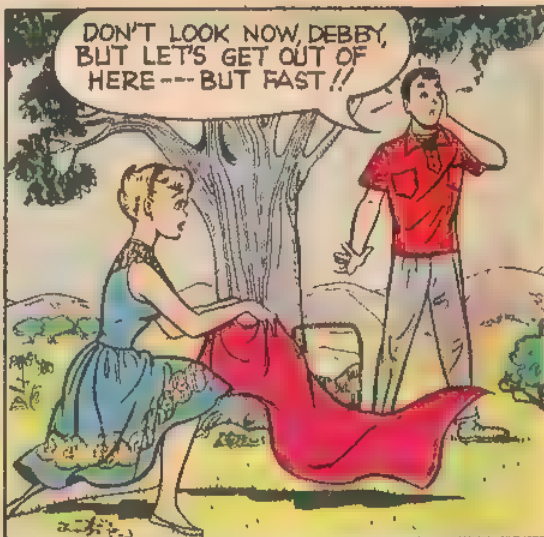
We got drenched but Buzz and I had to laugh and joke about it!



Tuesday Buzz took me to the country for a picnic---

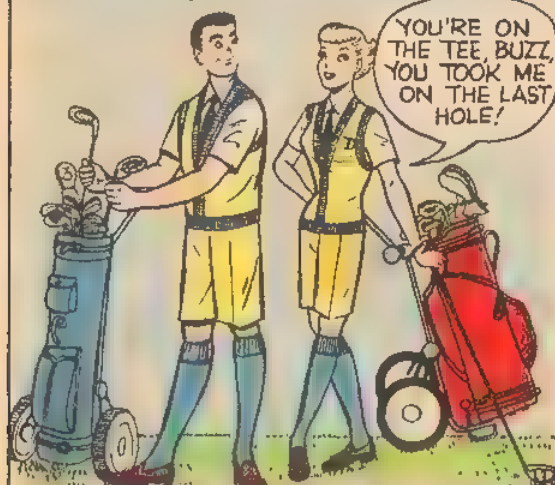


DEBBY'S DRESS by NANCY KOWALSKI, WERTON, W. VA.



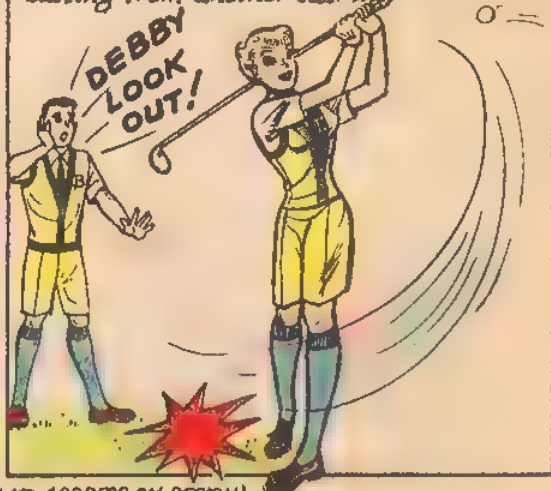
*We went flying over the fence like lightning!!
Come Wednesday, we went to play golf---*

Our matching outfits were really cool



MATCHING SPORT FASHIONS by CHRIS MIRON (SORRY, NO ADDRESS ON DESIGN)

But just as I drove off... a ball came sailing from another fairway...



PARTY DRESS by MEREDITH ADAMS, KANSAS CITY 3, KANS.

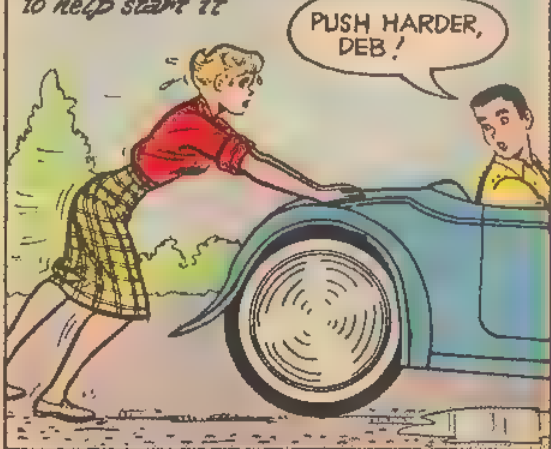
Thursday night we went to a dance with an egg still on my head. I wore my new, open-toed sandals.



When some clumsy car stepped on my toe



Friday Buzz was taking me to a drive-in when his car stalled-he asked me to shove to help start it



BUZZ'S DATE FASHION by MARGARET ROSE PRUDHOMME, NATCHITOCHES, LA.

When all at once it started and I fell smack dab in a mud puddle

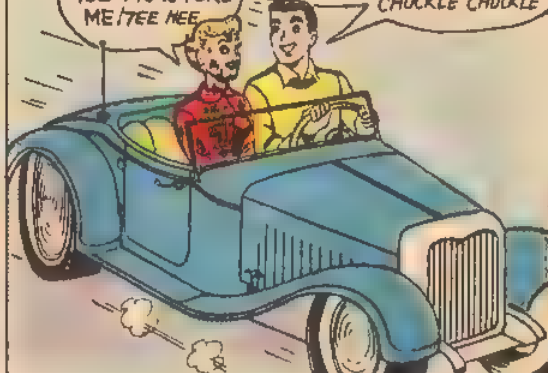
OKAY, DEB, QUIT PUSHIN'--- IT STARTED!



Oh, was I a sight, but Buzz soon had me laughing at another joke

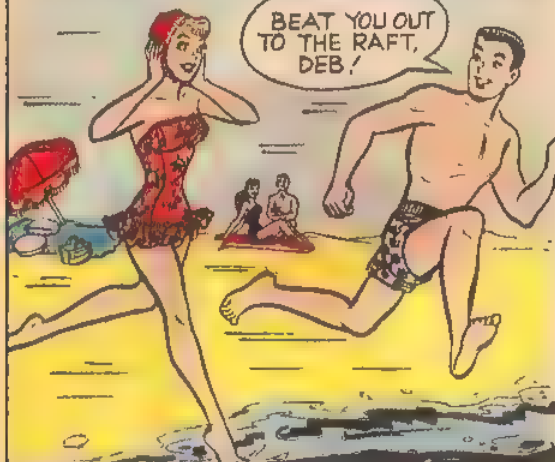
OH, BUZZ, YOU 'FRACTURE ME / TEE NEE

IT MUST HAVE RAINED CATS AN' DOGS 'CAUSE YOU FELL IN A POODLE! CHUCKLE CHUCKLE



Saturday we went to the beach

BEAT YOU OUT TO THE RAFT, DEB!



I stepped in the water and of all things -- my one good toe!

HELP
BUZZ
COME BACK
EEK



DEBBY'S SWIM-4-DATE FASHIONS by SHIRLEY MACKIE, WELLER PARK, ONT. CANADA.

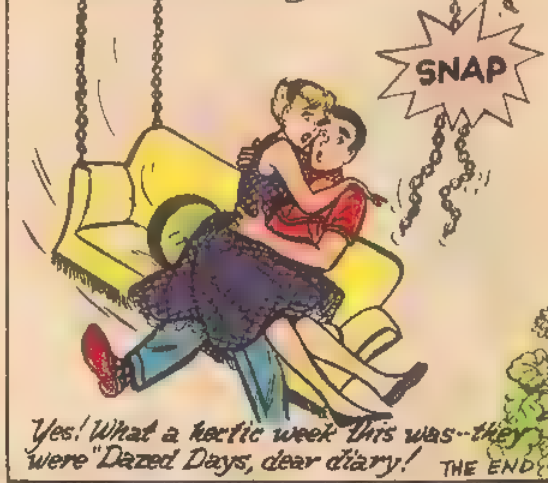
Sunday, after this unbelievable week we thought we'd be safest at home-- in our patio swing! Buzz quipped

YOU KNOW SEVEN DAYS LIKE WE HAD MAKES ONE WEAK! CHUCKLE



When of all things...

SNAP



Katy Keene

GOWN, WEB, & SPIDER LETTERING
by JOSEPHINE CANDELA,
ELIZABETH,
NEW JERSEY

IDENTICAL POSE & DESIGN
by IDA GERESA,
BROOKLYN,
NEW YORK.



KATY KEENE

POSE, COSTUME, FEATHER LETTERING & WEB
by MARJORIE STEWART,
PHOENIX, ARIZONA.



MY! I'M AS EXCITED OVER
THESE BEAUTIFUL
PIN-UPS AS YOU
FANS ARE-- I'M
SAVING THEM FOR
MY PIN-UP COLLECTION
TOO!



KATY KEENE

THIS ENTIRE DESIGN
by
MARGUERITE SIMMONS,
COWLEY, WYOMING, (AGE 11).

I'M PROUD
AS A PEACOCK
IN THIS EXOTIC
GOWN-AND WITH
REAL PEACOCKS
IN THE LETTERING!



MORE FINE
FEATHERS IN THIS
GLAMOUR FASHION!

PIN-UP, FASHION, AND
LETTERING by
NANCY DI BERNARDO,
BELLOWS FALLS,
VERMONT

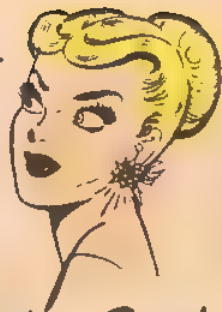
The
END











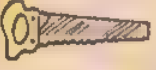

















Katy and Gloria

A RIPPING
GOOD SHOW !

THIS STORY SUGGESTED BY
JOSEPHINE MARSA (AGE 11)
CHICAGO, ILLINOIS

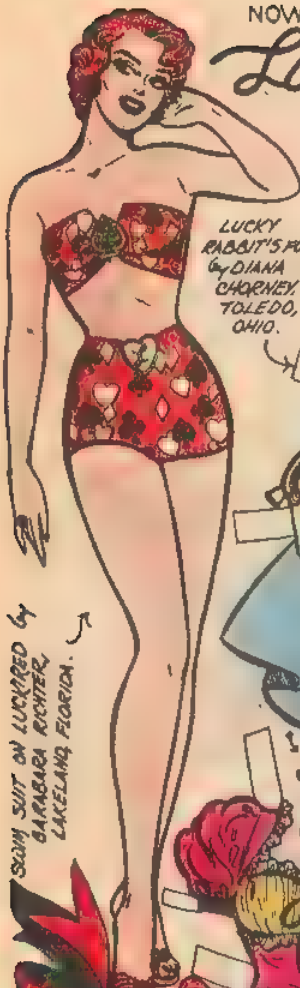


One day  took  2 the Studio with her!  Sis got a big  out of watching do some Love scenes with  t  do some  dances with Andre', the French Ballet  Then  and    come on 2 the set! Gloria went right  2  and said, "I want t  part or else!"  said, "Oh no  U don't,  gave it 2 me"--with that  grabbed **KT** and started 2 **RIP** her Costume!  said, "Gloria! **U-U** -  I'll show **U**!" Then she ripped  s costume.  came  on 2 the set. Both girls were a mess  So Danny said, "Okay, girls, Lucki Red gets the part!"  said, "Ho Ho that was a ripping good show!"   groaned and said, "Oh, Shut Up."



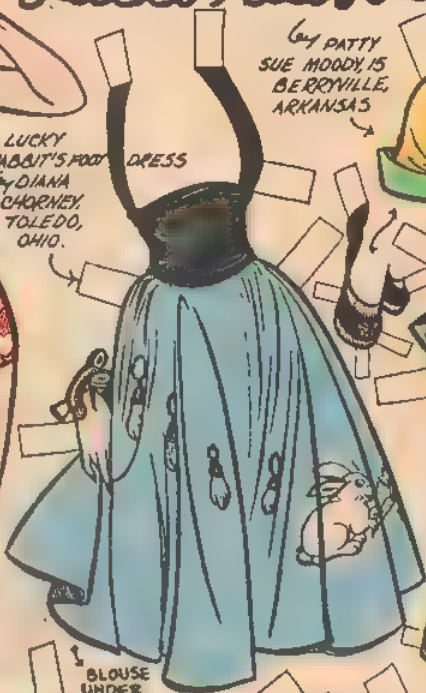
NOW BY POPULAR DEMAND!!!

Lucki Red Lorelei FASHIONS!

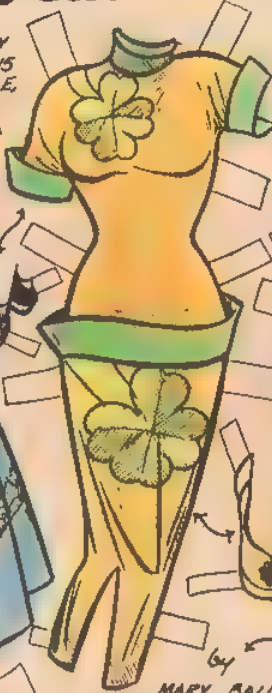


SWIM SUIT ON LUCKY RED
by BARBARA RICHTER,
LAKELAND, FLORIDA.

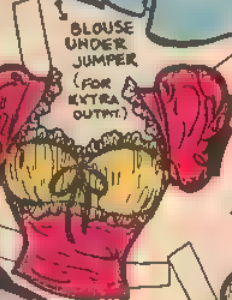
LUCKY
RABBIT'S FOOT
DRESS
by DIANA
CHORNEY,
TOLEDO,
OHIO.



by PATTY
SUE MOODY, 15
BERRYVILLE,
ARKANSAS



by
MARY BALL,
BROOKLYN, NEW YORK.
also ANN SCOTT RANDELL
RICHMOND, VA.



by
SUE
THRALL,
WESTON,
MASS.

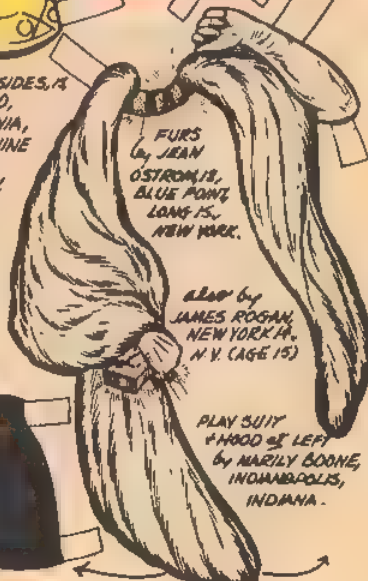
BLOUSE
UNDER
JUMPER
(FOR
EXTRA
OUTFIT)



by
SALLY WHITESIDES, 14
VALLEJO,
CALIFORNIA,
+ JOSEPHINE
YARGOSZ,
BUFFALO, N.Y.



LUCKY PENNY
SUITS by
IRENE
MANHEIMS,
CHELTERHAM,
PENNA



FURS
by JEAN
OSTROM, 18,
BLUE POINT,
LONG IS.,
NEW YORK.

also by
JAMES ROSAN,
NEW YORK 14,
N.Y. (AGE 19)

PLAY SUIT
+ HOOD OF LEFT
by MARILY BOONE,
INDIANAPOLIS,
INDIANA.



LUCKY RED

CUT
OUT

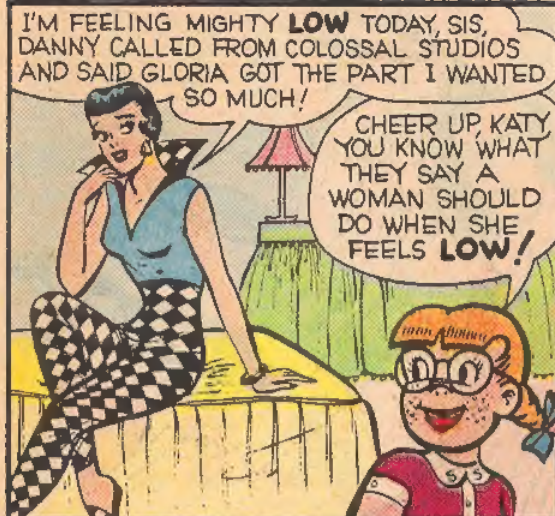
Spectacular!





ENTIRE DESIGN by
LINDA CADRAIN
HAMDEN, CONN

by
Bill WOGGON



KATY'S CAPRISS 64 GWEN ERNST, MISS. CITY, MISS.



I NEED A NEW HAT, ANYWAY!

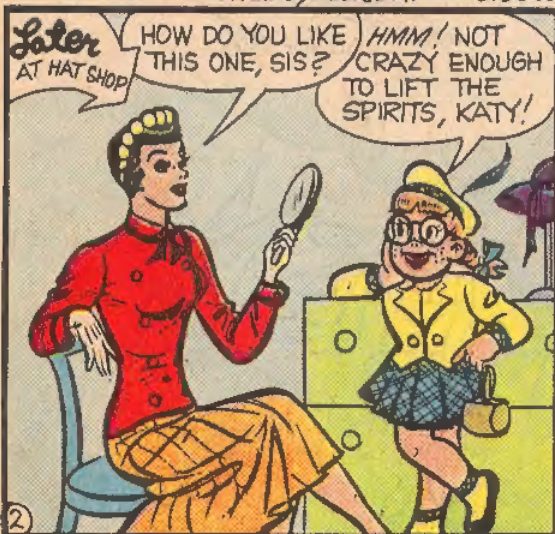


KATY'S SLIP 64 NANCY ESTES, OVIEDO, FLORIDA.



SIS'S OUTFIT

64 SONIA STEED, NO. BEND, ORE.



KATY'S FEATHER HAT 64 CHERYL FURGERSON, SONOMA, CALIFORNIA.

I LIKE THIS ONE!



by HELEN LONDERGAN,
NO. PROVIDENCE, R.I.

AND THIS ONE TOO!



by LINDA MCANALLY,
OAKDALE, CALIF.

HMM! I'M BEGINNING TO
FEEL BETTER ALREADY!



by FRANCES BERNI,
GUASTI, CALIF.

I KNEW YOU WOULD! SAY,
NOW, I LIKE THAT--IT
LOOKS LIKE A **BIRD'S
NEST**, BUT I LIKE IT!!



I DO
TOO!

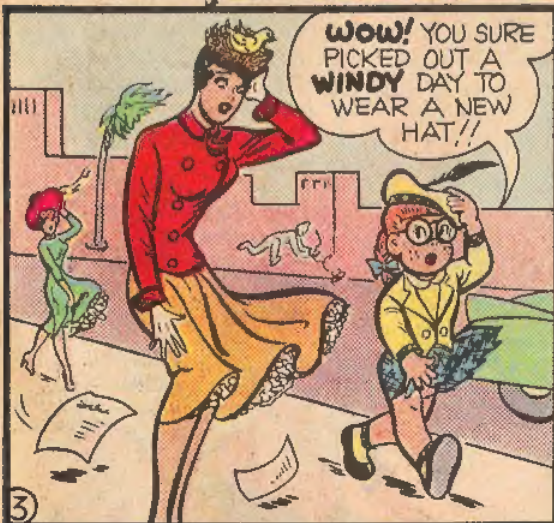
SHALL I PUT IT
IN A BOX FOR
YOU, MISS?

NO I THINK I'LL
WEAR IT!



KATY'S HAT by BECKY ALLEN SCOTT, ARK. also by CAROL MELDY, CUYAHOGA FALLS, OHIO.

WOW! YOU SURE
PICKED OUT A
WINDY DAY TO
WEAR A NEW
HAT!!



EEK! HELP! MY HAT!

I'LL GET
IT, KATY!



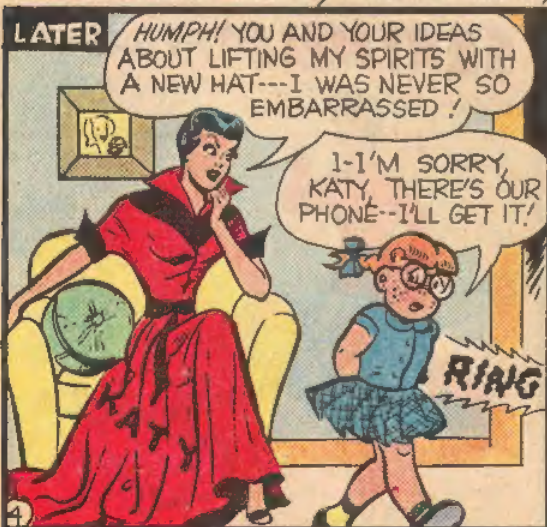
KATY'S SUIT by JUDY SPOONER, BROOKLYN; NEW YORK.



GLORIA'S OUTFIT by CAROL JACKSON, BRAINTREE, MASS.



KATY'S LOUNGING ROBE by PHYLLIS PACKER, RICHMOND CALIF.

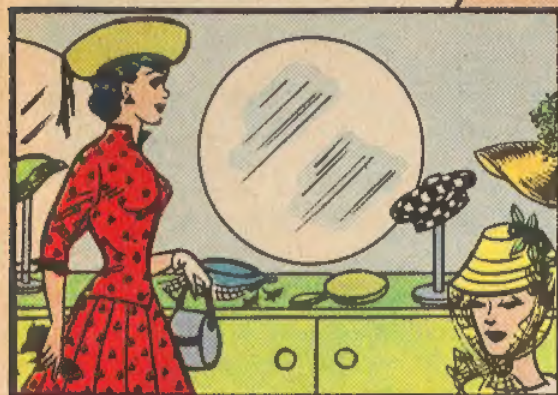


KATY

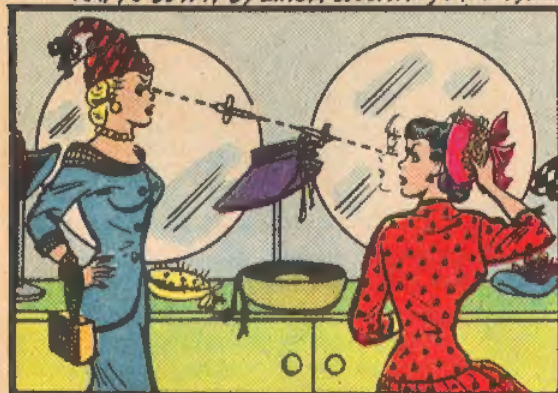
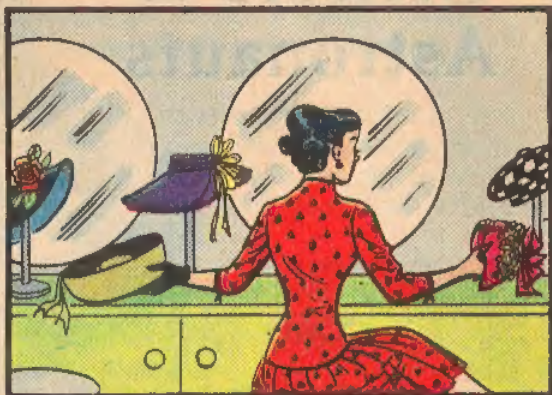
by
Bill
WOGGON

KATY'S HAT + ROSE
by ANNETTE SAMLUK
WILMINGTON, DEL.

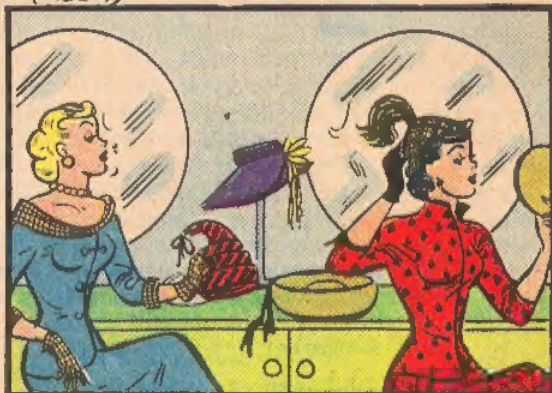
KEENE



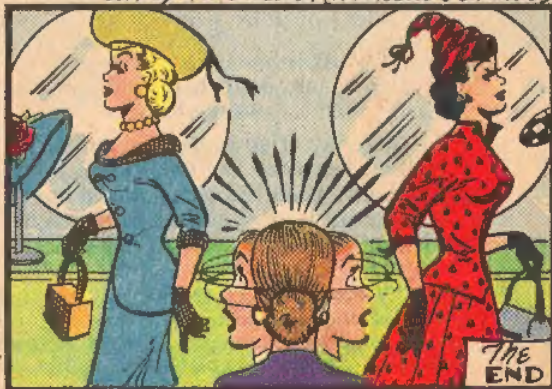
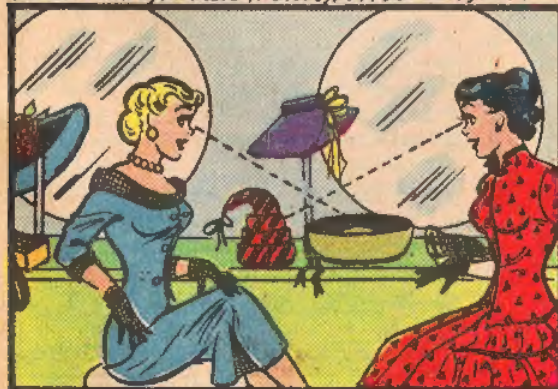
KATY'S OUTFIT by LINDA SULLIVAN, SALEM, OREGON (AGE 19)



GLORIA'S HAT by MARGIE NICHOLS, PITTSBURGH, PA



SUIT by ANNE RELICH (NO ADDRESS ON DESIGN)



THE
END